1. What decisions does Dave make? Do these decisions show that he’s ready to be a “man”? Why/Why not?

2. Does the gun give Dave what he wants? How so?

3. Do you feel pity for Dave? Why/Why not? Does R. Wright feel pity for him? Why do you think so?

4. R. Wright is viewed as a protest writer. What is he fighting for or against in this story? What is he trying to accomplish? Evidence?

5. How are Wright & Hurston’s stories similar? Different?